



# Creating Spaces in Libraries for Immigrant and Refugee Storytelling Through Zines


Luisa Martínez  
Ziba Zehdar-Gazdecki  
April Ibarra Siqueiros

Seguimos Creando Enlaces 2018



How would you define zines?






What effect can the zine format have in undocumented people, immigrants, and refugees using it to tell their stories?




How can libraries create space  
for these stories?



What zine projects have you each worked on with immigrant and/or refugee communities?



Ziba, you have initiated zine collections in two public libraries. What advice can you share about starting that endeavor and programming to support it?



Luisa, you have facilitated many zine workshops, events, and pop-up zine libraries. What can you share from a facilitator's perspective on collaborating with organizations?





Questions?



Thank you!